MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
PG - COURSES – AFFILIATED COLLEGES
Course Structure for M.A. (English with Computer Applications)
(Choice Based Credit System)
(With effect from the academic year 2016-2017 onwards)
(44th SCAA meeting held on 30.05.2016)

Sem.	Sub No.	Subject status	Subject Title	Hrs/week	Cre-dits	Marks				
						Maximum			Passing minimum	
						Int.	Ext.	Tot.	Ext.	Tot.
III	11	Core - 9	Literary theory and Criticism II	6	4	25	75	100	38	50
	12	Core - 10	Research Methodology	6	4	25	75	100	38	50
	13	Core - 11	Shakespeare	6	4	25	75	100	38	50
	14	Core -12	Desktop Publishing	6	4	25	75	100	38	50
	15	Elective - III	Commonwealth Literature	6	5	25	75	100	38	50
IV	16	Core - 13	Literature and Ecology	6	5	25	75	100	38	50
	17	Core - 14	Language, Literature and Media	6	5	25	75	100	38	50
	18	Core - 15	Web Design	6	5	25	75	100	38	50
	19	Elective – IV	History of English Language and Linguistics	6	5	25	75	100	38	50
	20	Project	Dissertation	6	7	50	50	100	25	50

Literary Theory and Criticism - II

Unit – I

Mark Schorer -	from *Technique as Discovery*
Roman Jakobson -	"Two Aspects of Language and Two Types of Aphasic Disturbances"

Unit – II

Jonathan Culler -	"Structuralism and Literature"
Roland Barthes -	"The Death of the Author"

Unit – III

Terry Eagleton -	from *Literary Theory: An Introduction*
Stephen Greenblatt -	"Resonance and Wonder"

Unit – IV

Edward Said -	"Introduction" to Orientalism
Homi Bhabha -	"Introduction" to *Location of Culture*

Unit – V

Sandra Gilbert & Susan Gubar – excerpt from *The Madwoman in the Attic*

Simone de Beauvoir - "Woman as the Other" from *The Second Sex*

Patricia Waugh   -   "Postmodernism and Feminism"

Source Texts
1. S. Ramaswami & V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. Rohan Savarimuthu.*Literary Theory and Criticism since 1930.* Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism. 2ⁿᵈ Edition*. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading
1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

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/ Ppr.no.12/ Core -10

<u>Research Methodology</u>

Unit – I
Research and Writing
Plagiarism and Academic Integrity

Unit – II

The Mechanics of Writing

Unit – III
The Format of the Research Paper
Abbreviations

Unit – IV
Documentation: Preparing the list of Works Cited

Unit – V Novel

Documentation: Citing Sources in the text

Reference:

MLA Hand Book for Writers of Research Papers – 7th Edition

<u>Shakespeare</u>

Unit – I

Midsummer Night's Dream

Unit – II

Hamlet

Unit – III

Measure for Measure

Unit – IV

Antony and Cleopatra

Unit – V

General Shakespeare
Quartos and Folios
Textual Criticism
Shakespearean Criticism
Historical Plays
Narrative Poems

Reference:

A.C. Bradley – Shakespearean Tragedy
G. Wilson Knight –
A.W. Pollard – Shakespeare Folios and Quartos
Britannica Encyclopedia on Shakespeare

Desktop Publishing

Unit – I

Introduction to DTP – Exploring common features in Pagemaker, Working with files and Folders, Saving, Moving and Copying, Renaming, Deleting – Editing in Pagemaker: Pagemaker window, creating – closing publications, Editing text - Formatting text

Unit – II

Master Pages - placing elements on Master Page-placing Guideliness, placing header and page number, creating Master Page – removing Master Page – editing Master Page – creating columns.

Unit – III

Working with Graphics and objects: Tool Bar, Placing graphic on the page, importing graphic, resizing a graphic, moving a graphics, cropping a graphic, grouping and ungrouping – Managing and printing – page orientation – numbering – page size – dimensions – margins – table of content – Managing books.

Unit – IV

Starting with Photoshop – program window, working with images – rotating, cropping, revealing the hidden image, freehand; Making Selection – selection tool, lasso tool, copying, filling, transforming – painting tools – Drawing tools – retouching tools.

Unit – V

Creating Layers – Filters – Printing and Customization – import, export, printing.

Text Book:

COMDEX DTP Course Kit, Vikas Gupta, Dream Tech Press, 2006 Edition.

<u>Commonwealth Literature</u>

Unit – I Poetry

      Derek Walcott -   "Ruins of a Great House"
                               "A Far Cry from Africa"
      Mervyn Morris   -   "Judas"
      Razia Khan   -   "My Daughter's Boyfriend"
      Judith Wright -   "The Harp and the King"

Unit – II   Drama

      Mahesh Dattani   -   Thirty Days in September
      George Ryga   -   Indian

Unit – III Fiction

      Patrick White -   The Tree of Man
      Bapsi Sidhwa -   Ice Candy Man

Unit – IV Fiction

      Margaret Laurence   -   Diviners
      Buchi Emecheta   -   The Joys of Motherhood

Unit – V Non-fiction

      Chinua Achebe   -   Thoughts on the African Novel
      Arundhati Roy-   Walking with Comrades

Literature and Ecology

Unit – I Introduction
       Ecology, Literature and Language
       Peter Barry – Beginning Theory
Unit – II   Poetry
       S.T. Coleridge   -   To Nature
       Emily Dickinson   -   Summer Shower
       Robert Frost   -   The Oven Bird
       Sri Aurobindo -   The Tiger and the Deer
       Toru Dutt   -   Our Casuarina Tree
       Muhammed Iqbal   -   A Mountain and a Squirrel
Unit – III Prose
       C. Rajagopalachari   -   Tree Speaks
Terry Tempest William   -   Refugee: An Unnatural History of Family
       and Place
       Margaret Atwood   -   Survival – Chapter I Nature the Monster
Unit – IV Fiction
       Amitav Ghosh -   The Hungry Tide
       Margaret Atwood   -   Surfacing
       Indira Sinha   -   Animal's People
Unit – V Drama
       William Shakespeare -   As You Like It
Reference:
1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryll Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Language, Literature and Media

Objective:
- To expose the learners to the production of diversely mediated meanings of the media
- To help the learners to incorporate an understanding of the tools and techniques employed by personalities other than writers
- To understand the semiotic signs that are available in the movies

Unit I

| Sally Johnson and Astrid Ensslin | - | Language in the Media: Theory and Practice |
| George Yule | - | The Study of Language (Chapter 20) Culture Categories: Kinship and Time Concepts Cognitive and Social Categories Gendered Words, Speech and Interaction |

Unit II

| Adam Jaworski | - | Language in the Media: Authenticity and Othering |
| Umberto Eco | - | Casablanca: Cult movies and Intertextual collage |

Unit III
Film Appreciation: Fantasy Literature Series
1. *Frozen*
2. *The Chronicles of Narnia: The Voyage of the Dawn Treader*

Unit IV
Film Appreciation: Magic/Action Literature Series
1. *Harry Potter and the Sorcerer's Stone*
2. *I, Robot*

Unit V
Film Appreciation: Historical Literature Series
1. *Exodus: Gods and Kings*
2. *Ramayan, "Prince of Ayodhya"*

Reference:
George Yule. *The Study of Language Fifth Edition*. Cambridge University Press.
Sally Johnson and Astrid Ensslin. *Language in the Media*.

Web Design

Unit I

Internet Principles: Introduction to Internet – Protocol IP address – Internet Services – Email – WWW – Internet security – EDI and E-Commerce

Unit II

Frames and Forms: Definition – HTML – Forms – Elements of forms.
Elements of JavaScript: Data types – variables – operators – Conditional statements – Array, Date and String objects.

Unit III

Objects and events: Document object model – The document object – Imageobject – Forms and Elements – Event Handling – Browser object – Submit event and data validation
User Input Processing: Parselnt() Function – ParseFloat() Function – Recursive Function – Examples.

Unit IV

Server Side Script with JSP: Client – Server Responsibilities – JSP Architechture – JSP servers – tags – Request and Response object – Business processing with JSP.
JSP with JDBC: Introduction – Simple application

Unit V

Java servelet: Protocol support – HTML support – Replacing CGI Scripts – Installing servelets – Using Java Web server – Servelet API – Life Cycle – HTML to servelet communication

Case Studies: Online Railway reservation – Web enabled banking
Text Book: *WEB Technology and Design*, C. Xavier, New Age International: 2003

<u>History of English Language and Linguistics</u>

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm's Law, Verner's Law

Unit – II Influences

Latin, French, Greek, Scandinavian and Standard English

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

Unit – IV

I C Analysis
TG Grammar

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

Reference:

F.T. Wood – An Outline History of English Language
Phonetics: Macmillan Publication
Peter Roach – English Phonetics and Phonology. Cambridge University Press.
Lalitha Ramamoorthy – A History of English Language and Elements
Baugh, A.C. A History of the English Language (1973)
George Yule. *The Study of Language Fifth Edition.*

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Dissertation Writing and Viva-Voce   - Core

   The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.
   The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.